



ANNO SCOLASTICO 2023-2024

Classe: 4AS

MATERIA: LINGUA INGLESE

Docente: Stefania Palagi

ORE SETTIMANALI: 3

Libro di testo: A. Cattaneo, *L&L Literature and Language I*, C. Signorelli Scuola, Milano, 2017

PROGRAMMA SVOLTO

Module 1

Shakespeare's plays – Shakespeare's themes

From '*Romeo and Juliet*' – Only your name is my enemy

From '*Hamlet*' – To be or not to be

From '*Othello*' – Othello's last speech

Historical context - The Stuarts, The Civil war and The Commonwealth

Module 2

John Milton - life and works

from '*Paradise Lost*' - Book 1 'Satan takes possession of Hell'

John Donne – life and works

from '*Holy Sonnets*' A valediction, forbidding mourning

Historical context – The Restoration and the last Stuarts, The first Hanoverian kings

Cultural context – London and the Court, The Augustan Age, The Rise of the middle class, The beginning of journalism

Module 3

Daniel Defoe - life and works

from '*Robinson Crusoe*' 'Robinson's account of his condition after the shipwreck' p.253

'Robinson and Friday' p.255

Jonathan Swift - life and works

from '*Gulliver's Travels*' 'Politicians playing for power' pp. 262-263

'Beloved horses, hateful men' pp. 268-269

Module 4

Historical context – The Romantics and the Age of Revolutions, The American Revolution, The Declaration of American Independence p.295, The French Revolution and its impact on Britain, The Industrial Revolution, Consequences of the Industrial Revolution.

Cultural context – The Romantic revolution in culture and the arts, A revolution in language, Romantic themes, First-generation Romantics, Second-generation Romantics pp. 308-309, Romantic themes pp. 314-315.

The Romantic novel

J. Austen – life and works

from '*Pride and Prejudice*' 'Hunting for a Husband' pp.363-364

Module 5

W. Blake - life and works

from '*Songs of Innocence*' The Lamb

from '*Songs of Experience*' The Tyger

W. Wordsworth - life and works

Preface to '*Lyrical Ballads*' p.323

from *Poems in two volumes* 'I wandered lonely as a cloud' p. 327

S.T. Coleridge – life and works

From '*The Rime of the Ancient Mariner*' 'It is an ancient mariner' p.332

Per quanto riguarda il modulo di EDUCAZIONE CIVICA sono state svolte quattro lezioni su l'argomento:

CULTURAL REVOLUTION

In particolare sono stati approfonditi i seguenti argomenti:

- The Augustan Age and the rise of the middle class (L&L literature vol.1, p.241)
- The 18th century, as the Golden Age, a time of surprising broad views and growing freedoms (article from the site: <https://lrcapuana.com/2016/09/30/the-rise-of-the-middle-class-and-the-novel/>)
- The role of Coffee-houses in English Literature (video lesson)
- The rise of journalism (Richardson and Steel), The birth of the novel (D. Defoe) from the site: <https://www.english-culture.com/rise-of-journalism/>

Firma degli alunni



Firma del docente

